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Summer 2010

David R. Slavitt, X. J. Kennedy, Bruce Bennett, David Hedges, Simon Rees, Stephen Turner, John Morgan, Hugh Moore, S. A. Copans, Paul Buchheit, Edward Sadtler, Dan Campion

Featured Poet: Charles Ghigna

EXCERPTS FROM THE LIGHT QUARTERLY SUMMER 2010 ISSUE IN PRINTABLE ADOBE ACROBAT FORMAT.

LOST BUT NOT FORGOTTEN

My short-term memory is shot. My long-term memory is not.

Tomorrow I will not recall my having written this at all,

But in a dozen years or two I'll write it down as if it's new.

In fact (though I cannot be sure),
I might have written this before.

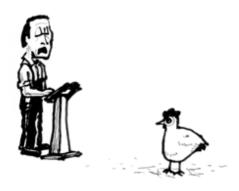
—BRUCE BENNETT



OUR GRAND POLITICAL FOOTBALL GAME

We were so fixed on rebuttals, amidst our muddles, we never did quit our safe little huddles.

—ED SADTLER



IRONY

This is the greatest irony of all:

At rush hour traffic slows to a crawl.

—JOHN MORGAN

WAYWARD PENCILS

They hang around with odd socks, gloves, Umbrellas, hats, and ties, And like a droll magician's doves Endeavor to surprise.

They do turn up at blunted times
When you have naught to say,
Then when you need to jot new rhymes
Lie hidden far away.

While some go east and some go west, Some sink while others float, I'd hold each scribbler to this test: Stay sharp and take a note.

—DAN CAMPION



SUMMER

Summer moves slow,
The dragonfly flies low,
Sudden showers, winds blow,
Fields, fertile, overflow.
—JOHN MORGAN



AUGUST POETRY

When old Walt Whitman glorified himself,
He tried to put fair metrics on the shelf;
He should have listened more to nature's song:
The locusts' perfect trochees all night long.
—CAROL F. PECK